Chord progression chart

The common progressions in Roman numerals and in C major and A minor. The numerals work in any key.

In C major

The four-chord song The loop of modern pop	C I	G V	Am vi	F IV							
The sad pop progression For sadder choruses	Am vi	F IV	C I	G V							
The three-chord trick Folk, blues, rock and roll	C I	F IV	G V								
The 50s progression Slow dances and doo-wop	C I	Am vi	F IV	G V							
The ii–V–I The jazz cadence	Dm ii	G V	C I								
The verse turn Opens on IV, turns at the end	C I	F IV	Am vi	G V							
The royal road J-pop and anime, never lands on I	F IV	G V	Em iii	Am vi							
The circle progression Falls by fifths to home	Am vi	Dm ii	G V	C I							
The turnaround Sets up the next section	C I	Am vi	Dm ii	G V							
The borrowed ♭VII Classic rock	C I	B♭ ♭VII	F IV								
Pachelbel's canon The longest loop most people know	C I	G V	Am vi	Em iii	F IV	C I	F IV	G V			
The secondary dominant Gospel and musical theatre	C I	E7 V/vi	Am vi								
The 12-bar blues Where rock and roll, R&B and jazz began	C7 I7	C7 I7	C7 I7	C7 I7	F7 IV7	F7 IV7	C7 I7	C7 I7	G7 V7	F7 IV7	C7 I7	G7 V7

In A minor

The epic minor progression The pop-minor loop	Am i	F VI	C III	G VII
The Andalusian cadence Flamenco and 60s pop	Am i	G VII	F VI	E V
The minor cadence The plainest way home	Am i	Dm iv	E V	
The three-chord minor Indie	Am i	F VI	G VII	
The climb to the relative major A verse that brightens	Am i	Dm iv	G VII	C III
The minor ii–V–i The jazz way into minor	Bm7♭5 iiø	E7 V7	Am i	
Home and back down Visits the relative major, then slides	Am i	C III	G VII	F VI
The epic build Trailers and chorus drops	F VI	G VII	Am i	
The rock minor loop A riff in chords	Am i	G VII	F VI	G VII
The sad turn Aches to resolve	Am i	F VI	Dm iv	E V