Capo chart

The chord each open shape sounds as, with the capo on each fret. One fret is one half step.

Shapes by capo fret

Shape	No capo	1	2	3	4	5	6	7	8	9	10	11
C	C	D♭	D	E♭	E	F	F♯	G	A♭	A	B♭	B
A	A	B♭	B	C	D♭	D	E♭	E	F	F♯	G	A♭
G	G	A♭	A	B♭	B	C	D♭	D	E♭	E	F	F♯
E	E	F	F♯	G	A♭	A	B♭	B	C	D♭	D	E♭
D	D	E♭	E	F	F♯	G	A♭	A	B♭	B	C	D♭
Am	Am	B♭m	Bm	Cm	C♯m	Dm	E♭m	Em	Fm	F♯m	Gm	G♯m
Em	Em	Fm	F♯m	Gm	G♯m	Am	B♭m	Bm	Cm	C♯m	Dm	E♭m
Dm	Dm	E♭m	Em	Fm	F♯m	Gm	G♯m	Am	B♭m	Bm	Cm	C♯m

Which fret for which key

Major key	C shapes	A shapes	G shapes	E shapes	D shapes
C	**0**	3	5	8	10
D♭	**1**	4	6	9	11
D	2	5	7	10	**0**
E♭	3	6	8	11	**1**
E	4	7	9	**0**	2
F	5	8	10	**1**	3
F♯	6	9	11	**2**	4
G	7	10	**0**	3	5
A♭	8	11	**1**	4	6
A	9	**0**	2	5	7
B♭	10	**1**	3	6	8
B	11	**2**	4	7	9

Minor key	Am shapes	Em shapes	Dm shapes
Cm	**3**	8	10
C♯m	**4**	9	11
Dm	5	10	**0**
E♭m	6	11	**1**
Em	7	**0**	2
Fm	8	**1**	3
F♯m	9	**2**	4
Gm	10	**3**	5
G♯m	11	**4**	6
Am	**0**	5	7
B♭m	**1**	6	8
Bm	**2**	7	9

Dark cells are the lowest fret for that key. Past the 7th fret the strings get short and thin.